many terror and a second training to the state of the



THEATER BODICE. Of white and black plaid taffeta, trimmed with silver passementerie, real lace and white velvet. Hat of black miroir velvet, pink uncut velvet ribbon, and black and white tips.

Or white and black plaid taffeta, trimmed with sincer passementerie, real lace and white tips.

A Song of SummerSing a song of summerSing a song of summerSing a song of summerSing a song of summerSonghine in the abise.

Or your ascethear's rey lips!

Sing a song of summerSonghine in the abise.

Or your ascethear's rey lips!

Sing a song of summerAll the world in time,

Portion and the street of the songhine of th

a loose point filled in with lace and marked on the inside by another chou.

At the same place they show a bewitching negligee of soft crepe de chine, with a small rosebud pattern running over a cream ground. The back and sides are shirred to the liming except in the middle, where the stuff is allowed to flare out in Watteau fashion; in front the sides are lace-edged and fall in straight sack fashion, showing a fitted vest and panel of rose velvet. The sleeves are cut "la pitve" and show their rose velvet lining.

Among the models for early spring is one of gray cloth, made in rather original fashion. The skirt is cut with a wide, flaring box pleat in front and with a second skirt, or rather a short lightly fitting apron, that curves up front and back and makes slight points on the sides. A wide fold of blue velvet passes about the bottom of the skirt, ending under the box pleat, and a much marrower fold on the apron heads a slik fringe of the same color. The bodice does not seem to present much that is particularly novel, for the front is shaped into jacketsides, edges with blue velvet and fringe, and falls away to show a folded vest of corded white silk. The finishing touch of the costume is a long scarf of white lace, carried twice about the throat and tying in a cravat bow under the chin, with ends that fall below the waist.

A smart little tailor made walking suit A smart little tailor made walking suit then select a confederate, a person quite as

while.

A smart little tailor made wulking suit is really more novel than high be insight of the strength of the company from the company except Mary now troop into a room selected for the experiment; they company except Mary now troop into a room selected for the experiment; they company except Mary now troop into a room selected for the experiment; they company except Mary now troop into a room selected for the experiment; they company except Mary now troop into a room selected for the experiment; they company except Mary now troop into a room selected for the experiment; they decide on some object which Mary is to discover as the subject selected for the experiment; they decide on some object which Mary is to discover as the subject selected for the experiment; they decide on some object which Mary is to discover as the subject selected for the experiment; they decide on some object which Mary is to discover as the subject selected for the experiment; they decide on some object which Mary is to discover as the subject selected for the experiment; they decide on some object which Mary is to discover as the subject selected for the experiment; they decide on some object which Mary is to discover as the subject selected for the experiment; they decide on some object which Mary is to discover as the subject selected for the experiment; they decide on some object which Mary is to discover as the subject selected for the experiment; they decide on some object which Mary is to discover as the subject selected for the experiment; they decide on some object which Mary is to discover as the subject selected for the experiment of the property of the work of the propert

where there is put on a circular flounce which reaches in a slender panel to the waist in front and is slashed up the center, the corners rounded slightly to show a bit of the under petticoat—a rig that should make the most plump appear slender, with its long clinging lines, its graceful soft flare at the feet and its slight trail behind.

Romance and Reality.

First College Girl—"What is to be the title of your graduation essay?"

Second College Girl—"Beyond the Alps lies Itally. What's the title of yours?"

First College Girl—"Beyond the altar lies the washtub."



DESIGN FOR COMB AND BRUSH TRAY-PAINTING ON CHINA.

in clusters of graduating numbers—clusters three, five, seven, five, three, one, for instance—with suitable spaces between simple patterns such as these being so much more effective than a mass of meaningless curleycues such as we styled "foulard patterns" last season.

Embroidered festoons of flowers, heavy guipure-like applications, these, too, are woven upon the silk muslins, as well as the insertion effects, and they are all "sweet." Black satiny stripes on muslin are effective, and also a small tiny lattice of fine black silk cords.

be laid in to represent the sky. For this use sky-bing will require grass-green, apone the foliage in two neares.

The foliage in two neares.

In plainting the background the blue should fade away into the white of the china as it reaches the top of the design of the goldwork successfully. It can be done where the china is fired.

An artistic chain for muf. fan, lorsmetter or watch is composed of rock crystal beads as lart or watch is composed of rock crystal beads as fired or watch is composed of rock crystal beads as lart or watch is composed of rock crystal beads as lart or watch is composed of rock crystal beads as lart or watch is composed of rock crystal beads as lart or watch is composed of rock crystal beads as lart or watch is composed of rock crystal beads as lart or watch is composed of rock crystal beads as lart or watch is composed of rock crystal beads as lart or watch is composed of rock crystal beads as lart or watch is composed of rock crystal beads of the watch is composed of rock crystal beads of the watch is composed of rock crystal beads of the watch is composed of rock crystal beads of the watch is composed of rock crystal beads of the watch is composed of rock crystal beads of the watch is composed of rock crystal beads of the watch is composed of rock crystal beads of the watch is composed of rock crystal beads of the watch is composed of rock crystal beads in which case the watch of the watch is composed of rock where the china is fired.

An artistic chain for muf. fan, lorsmetter of watch is composed of rock crystal beads in which case watch the watch of the watch is a watch of the watch of the watch is composed of th be laid in to represent the sky. For this use sky-blue.

The foliage will require grass-green, apple-green and brown-green.

In painting the background the blue should fade away into the white of the china as it reaches the top of the design.

Sign.

Our new mama," as she termed the matron, who has been there but a short time.

Across the hall in a room on the south is Mrs. Ward, a nice old Catholic lady, who claims the honor of being the oldest inmate of the rest and who was the third member admitted after its establishment. She is a soldier's wife, and is a very pleas-

times added a litle salt, will wonderfully rest them.

For a fine complexion and velvety skin never use cold, but warm water in washing the face. It may be first washed with soap and hot water, then rinsed with tepid water. To bathe the face dally in hot water will, it is said, remove pimples. And the appearance of wrinkles may be greatly delayed, it is believed, by the use of the hot bath.

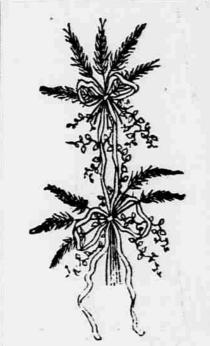


CLOTH GOWN WITH BOLERO-JACKET FROM HARPER'S BAZAR

Already people are beginning to think about making up their spring gowns. One of the new spring models is a cloth gown, which is very narrow in effect, and this effect is heightened by a band of passementerie, is heightened by a band of passementerie that is put on the skirt, going down the front and meeting in a point. The waist is quite an elaborate affair, the body of it made of black satin draped; over this is a bolero jacket of the cloth slashed in the middle of the back, and on the shoulders in front cut out to give somewhat of a yoke effect. All around the slashing and

EMBROIDERIES FOR GOWNS. Beautiful Design in White

The elaborate embroidery which has obtained such vogue of late on ball and dinner gowns has suggested a new species of fancy work for clever fingers. Instead of wasting her energies upon sofa cushions, etc., milady is now embroidering the front breadths and bodices of her gowns. The pattern given is novel and effective, and was taken from a recent importation from a great French dressmaker. It consists of a satin ribbon, laid on flat in simulated Louis XVI. bowknots, the edges being held down with invisible stitches. The wheat is embroidered either in silver thread or yellow silk, with a vine in the same color. The lower part of this same design may be repeated for the blouse design may be repeated for the blouse talked of for some time, and, though not and Silver.



EMBROIDERY FOR A BALL GOWN.

front of the low-necked bodice. On white faille this design would look well, done with white satin ribbon and silver wheat, and would make a lovely wedding gown.

EXTRAVAGANCE OF FASHION. Its Changing Note Even in Black Silks Is Keenly Felt by the Economical Woman.

Really, in behalf of the economical wom-en who can not afford to enrich the ragen who can not afford to enrich the ragman every ten weeks or so, when the fashions take a lurch this way or that legislation should step in to establish some one pattern or weave of black silk as the fashion. Here it was, as we remember, only yesterday every woman felt compelled to buy at least a black moire velour skirt to wear with her fancy waist, or who was she, with soul so dead to the needs of her wardrobe, that she couldn't afford a skirt of black silk all covered with sprawly brocaded designs? Well, now, forsooth, the moire velours, or the plain moire or the brocaded patterns are utterly abhorred of the well dressed, and the manufacturers have got out a new black silk. It is a crisp watered silk, with great brocaded polka dots or glant triangles, or long wavelike lines running and spattered all over it. The brilliancy of it is undenlable, as is that of the new evening silks, all of which are shaded from deepest tones to palest tims on every breadth. They, too, are watered and brocaded, and are meant for magnificent reception, dinner and ball dresses. It is plain to see that their advent has been made necestary by the long trains, and for the beautiful new tea gowns and wedding costumes a wonderful velvet embossed silk is adopted. On a pean de sole ground of palest coral pink or Nile green, long, black fern leaves and fronds are embossed in velvet, and these new fabrics, made up with the ever-insinuating black lace, result in great splendors of the toilette. man every ten weeks or so, when the

THE UP-TO-DATE COIFFURE. Elaborate Needlework in Vogue-A Puffs, Quirks and Rolls for the Scant or Heavy Suit of Woman's "Glory."

small toque that will be much worn by the woman of fashion from now till summer time.

For the street the hair is worn very low on the neck, while the evening coiffure mounts just as extremely high. The street coiffure is very simple; the evening coiffure is very elaborate.

In London and Paris the net has again been adopted, but the American woman has not as yet confined her tresses in this way, though there are some very pretty and original styles in nets to catch her fancy. The jeweled net has been talked of for some time, and, though not displayed to any great extent, there are evidences that the promoters of fashion are looking forward to the vogue of the jeweled net.

displayed to any great extent, there are evidences that the promoters of fashion are looking forward to the vogue of the jeweled net.

Hair dressers are making a decided effort to re-establish the two long curls at the side to fall down over the neck behind the ear, but I am informed that the women who care to pose as pensive—and somehow this is a necessary pose with this arrangement of colflure—are not as many as in the days long ago, when a girl without curls was a rarity.

The "waterfall" has really come back to us, but it is not the huge and ugly thing of the past.

The saucy side part may be adopted by the very young only. The side part has always been objected to as undignified, and yet the bit of a schoolgirl who affects it, tossing to one side the curls that were once "bangs" and fastening the bunch with fancy pins or combs, looks undeniably bewitching.

The evening colffure is made up of innumerable puffs, and is decorated with many fancy pins, combs and bands.

For a small and shapely head there is an evening colffure that is very fascinating. To build this colffure the hair is done in large waves from the neck up and from the brow back, then bunched in a small coil just at the back of the head with long jeweled bangs, confining the coil all around in Grecian fashion. This is a particularly satisfactory and artistic arrangement for the woman whose "crowning glory" is none too abundant. A heavy suit of hair can not be successfully arranged in this way, the long "eight" loop at the back and high tucking comb being the best, showing the beauty of the heavy coil to great advantage.

Aigrettes and smart little bows have been and still are modish in evening colffures. The regal looking girl usually wears the aigrette and ostrich tip. The coquetish girl tucks a rose into one side of her wavy coil to great advantage.

Aigrettes and smart little bows have been and shampooing to keep locks healthy and glossy. A hundred strokes a day are none too many. If the hair is falling out the application to the scalp, twi

SHE CARRIES A MATCHBOX. But There's Nothing Shocking in It; It Is Part of the Wheel-

ing Kit. ing Kit.

It is something of a shock to find what a prominent part the matchsafe plays upon the brocaded patterns are utterly abhorred of the well dressed, and the manufacturers have got out a new black silk. It is a crisp watered silk, with great brocaded polka dots or giant triangles, or long wavelike lines running and spattered all over it. The brilliancy of it is undenlable, as is that of the new evening silks, all of which are shaded from deepest tones to palest tints on every breadth. They, too, are watered and brocaded, and are meant for magnificent reception, dinner and bail dresses. It is plain to see that their advent hus been made necessary by the long trains, and for the beautiful new tea gowns and wedding costumes a wonderful velvet embossed silk is adopted. On a peau de sole ground of palest coral pink or Nile green, long, black fern leaves and fronds are embossed in velvet, and these new fabrics, made up with the ever-insinuating black lace, result in great splendors of the toliette.

Magnesia as a Cleanser.

A cake of magnesia is a good friend to the economical woman in these days of many light frocks. Rub the soiled spots on both sides of the goods when the dress or waistcoat is taken off, and after airing hang away with the magnesia still there. When the dress is wanted again dust the magnesia off lightly and it will be found to have carried away part of the soil and to hide the rest. A light dress thus may be kept immaculate in appearance several days after it would otherwise have to go to the cleaner.

Southern Way to Clean Carpet. It is something of a shock to find what

southern Way to Clean Carpet.

If there are spots of grease on the carpet they may be removed by covering them with curd soap which has been dissoived in boiling water. Rub thoroughly over the spot with a brush. To remove a tallow stain try alcohol. For vegetable, wine and fruit stains and red ink wash with warm soap and water or ammonia. When the stain is of tar rub with pumice stone, then soap. Let it stand a while and then wash alternately with turpentine and water.

Sensational Press.

From the Outlook.

The sensational press is probably to-day the worst enemy of the higher civilization in this country. It is doing more to degrade national character, to lower national taste, and to misrepresent the country in the eyes of the Old World than any other stains and red ink wash with warm soap and water or ammonia. When the stain is of tar rub with pumice stone, then the worst enemy of the higher civilization in this country. It is doing more to degrade national character, to lower national transcription at taste, and to misrepresent the country in the eyes of the Old World than any other stangle agency. The time cannot be far distant when an organized effort will be made in some form against this central-transcription.

ENTERTAINING PARLOR GAMES Some Ways of Amusing Young People -A Puzzling Bit of Mind

Reading. First I'll tell you how to play at mind

reading and puzzle your friends for a good

Let Mary be the mind reader; she must

THREE SIMPLE DRESSES FOR SCHOOL GIRLS